

Edgar Martins

At a glance

Edgar Martins was born in Évora (1977) (Portugal) but grew up in Macau (China), where he published his first novel entitled “Mãe deixa-me fazer o pino”. In 1996 he moved to the UK, where he completed a BA in Photography and Social Sciences at the University of the Arts, as well as an MA in Photography and Fine Art at the Royal College of Art (London). His work is represented internationally in several high-profile collections, such as those of the V&A (London), the National Media Museum (Bradford, UK), RIBA (London), the Dallas Museum of Art (USA); Museu Calouste Gulbenkian/Modern Art Centre (Lisbon), MAAT/Fundação EDP (Lisbon), Fondation Carmignac (Paris), MAST (Italy), amongst others. His first book—Black Holes & Other Inconsistencies—was awarded the Thames & Hudson and RCA Society Book Art Prize. A selection of images from this book was also awarded The Jerwood Photography Award in 2003. Between 2002 and 2018 Martins published 15 separate monographs, which were also received with critical acclaim. These works were exhibited internationally at institutions such as PS1 MoMA (New York), MOPA (San Diego, USA), MACRO (Rome), Laumeier Sculpture Park (St. Louis, USA), Centro Cultural de Belém (Lisbon), Centro de Arte Moderna de Bragança (Bragança, Portugal), Centro Internacional de Arte José de Guimarães (Guimarães, Portugal), Museu do Oriente (Lisbon), Centro de Arte Moderna (Lisbon), MAAT (Lisbon), CIAJG (Guimarães, Portugal), Centro Cultural Hélio Oiticica (Rio de Janeiro), The New Art Gallery Walsall (Walsall, UK), PM Gallery & House (London), The Gallery of Photography (Dublin), Ffotogallery (Penarth, Wales), The Wolverhampton Art Gallery & Museum (UK), Open Eye Gallery (Liverpool), among many others. In 2010 the Centre Culturel Calouste Gulbenkian (Paris) hosted Edgar Martins’ first retrospective exhibition. Edgar Martins was the recipient of the inaugural New York Photography Award (Fine Art category, May 2008), the BES Photo Prize (Portugal, 2009), the SONY World Photography Award (Landscape category, 2009, Still-Life Category, 2018, Architecture Category, 2018), 1st prize in the Fine Art— Abstract category of the 2010 International Photography Awards, the Lens Culture Fine Art Awards in 2018 and nominated for the Prix Pictet 2009. Edgar Martins was selected to represent Macau (China) at the 54th Venice Biennale. He works and lives in the UK.

1977	Born Évora, Portugal
1996	Philosophy & Humanities, Liceu de Macau
1997	BA (Hons) Photography, University of the Arts, London
2000	MA Photography and Fine Arts, Royal College of Art, London

Selected Solo Exhibitions

2021

What Photography has in Common with an Empty Vase, Centre Photographie Genève
What Photography has in Common with an Empty Vase, The Herbert Museum
What Photography has in Common with an Empty Vase, MNAC, Lisbon
What Photography has in Common with an Empty Vase, MOCA, London
What Photography has in Common with an Empty Vase, Macau Museum of Art
What Photography has in Common with an Empty Vase, 3 Shadows Art

Centre, Beijing

2019

What Photography has in Common with an Empty Vase, Galeria Filomena Soares, Lisbon

2018

The Poetic Impossibility to Manage the Infinite, The Leicester Museum of Art (New Walk Museum)

Siloquies and Soliloquies on Death, Life and Other Interludes, Pilar Serra, Madrid

Destinerrance, Purdy Hicks Gallery, London

2017

Siloquies and Soliloquies on Death, Life and Other Interludes, St. John's College Galleries, Oxford Photography Festival, UK

Destinerrance: the Place of the Dead is the Place of Photography, Centro de Arte José de Guimarães, Guimarães (Portugal)

2016

Siloquies and Soliloquies on Death, Life and Other Interludes, Cristina Guerra Contemporary Art Lisbon

Siloquies and Soliloquies on Death, Life and Other Interludes, MAAT, Lisbon

Siloquies and Soliloquies on Death, Life and Other Interludes, Open Eye Gallery, Liverpool

2015

The Wayward Line, Château Gruyères, part of the Alt+1000 Festival, Switzerland

The Poetic Impossibility to Manage the Infinite, The Wolverhampton Art Gallery (Wolverhampton, UK)

The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, Centro Cultural Paço Imperial (Rio de Janeiro)

2014

The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, Sala da Cidade, Museu Municipal de Coimbra (an initiative by the Faculty of Sciences and Technology of Coimbra and The Calouste Gulbenkian Foundation) (Coimbra)

The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, Fundação Calouste Gulbenkian / Modern Art Centre (Lisbon)

The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, The Wapping Project Bankside (London)
The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, Galerie Melanie Rio (Nantes)

2013

The Time Machine (touring show), Galeria Fundação EDP (Porto, Portugal)
This is not a House (touring show), Gallery of Photography, Dublin (Ireland)
The Time Machine (touring show), Ffotogallery, Penarth (Wales)
The Time Machine, Photofusion (London)
The Time Machine (touring show), Pátio da Inquisição / Fundação Eugénio Almeida, Évora (Portugal)
Ruins, the logic of facts and the logic of fictions, Laura Marsiaj Arte Contemporânea (Rio de Janeiro)

2012

The Time Machine, Centre de Arte Contemporânea Graça Morais, Bragança (Portugal)
This is not a House (touring show), The Wapping Project Bankside, London (UK)
This is not a House (touring show), The Wapping Project, London (UK)
This is not a House, MouraMarsiaj Arte Contemporânea (S. Paulo)
The Time Machine, Melanie Rio Gallery

2011

The Time Machine, Yamamoto Gendai, Tokyo
The Time Machine, Museu da Electricidade, Lisbon
The Time Machine, The Wapping Project Bankside, London
A Metaphysical Survey of British Dwellings, Galerie Melanie Rio
This is not a House (touring show), The New Art Gallery Walsall, Walsall (UK)
This is not a House (touring show), Camera16, Milan

2010

This is not a House, The Photographers' Gallery (PSG), London
A Metaphysical Survey of British Dwellings, HS Gallery, London
Reluctant Monoliths, The Photographer's Gallery, London
The Wayward Line, Centre Culturel Calouste Gulbenkian Foundation, Paris

2009

Topologies, Orient Foundation Museum, Lisbon
Reluctant Monoliths, Galerie Melanie Rio, Nantes, France
When Light Casts no Shadow, Galeria Graça Brandão, Lisbon
The Accidental Theorist, Paul Kopeikin Gallery, Los Angeles

When Light Casts no Shadow, Porta 33 , Madeira
When Light Casts no Shadow, Galerie Caprice Horn, Berlin

2008

When Light Casts no Shadow, Galerie Melanie Rio, Nantes, France
Topologies, La Caja Negra, Madrid
Topologies, Laura Marsiaj, Rio de Janeiro, Brazil
Topologies, Paul Kopeikin Gallery, Los Angeles

2007

Aproximações, Galeria Graça Brandão, Lisbon
The Diminishing Present, BCA Gallery, Bedford, England
The Diminishing Present, Visual Arts Centre, Coimbra, Portugal

2006

The Diminishing Present, Betty Cuninghame Gallery, New York
The Diminishing Present, La Caja Negra, Madrid
The Rehearsal of Space, The Photographer's Gallery (PSG), London
The Accidental Theorist, Galeria Graça Brandão, Oporto, Portugal

2005

The Diminishing Present, Photofusion, London

2004

The Rehearsal of Space, Macau Art Museum, Macau, China
Black Holes and Other Inconsistencies, Cadeia da Relação
(Portuguese Centre of Photography), Oporto, Portugal

Selected Group Exhibitions

2021

PhotoBrussels Festival: The World Within, Hangar Centre, Brussels, Belgium
Portrait of Humanity 2021, PHOTO 2021 (Melbourne, Australia)
Portrait of Humanity 2021, Belfast Photo Festival (Ireland)
Portrait of Humanity 2021, Indian Photo Festival (India)
ENSAIO PARA UMA COMUNIDADE Retrato de uma coleção em construção, (take 1), MAAT (Espaço Central Tejo), curated by Paulo Mendes

2020

Cortona On The Move, International Photography Festival, Tuscany, Italy
Civilisation: The Way we live now, Auckland Art Gallery toi o Tāmaki, New Zealand
Partidas e Chegadas. Artistas em Viagem na Coleção Moderna, Museu Calouste Gulbenkian's (Lisbon)
Arte em São Bento 2020, works from the Coleção Fernando Figueiredo, São Bento, curated by João Silvério & Ana Anacleto, **Oficial do Primeiro-Ministro - Palacete de São Bento** (Residency of the

Portuguese Prime-Minister), Lisbon
PHOTO IS:RAEL's 8th International Photography Festival, Tel-Aviv,
Israel

2019

GoaPhoto, India
Osmos Cosmos, Centre Photographie Genève
De outros espaços (works from the MAAT collection), Galeria Municipal
do Porto, Portugal
Photaumnales Beauvais & Hauts-de-France, France
Fiction and Fabrication, MAAT, Lisbon
Format Festival, QUAD 2018
Constellations: A choreography, Museu Colecção Berardo, Lisbon.
Civilisation: The Way we live now, Ullens Cotemporary Art Centre,
Beijing
Civilisation: The Way we live now, National Gallery of Victoria,
Melbourne
Winter Garden Project, a project by Odette England, Houston Centre of
Photography
Civilisation: The Way we live now, Museum of Civilization, Marseille
Beyond Boundaries, Aperture Foundation, New York
Winter Garden Project, Houston Centre for Photography, USA

2018

Civilisation: The Way we live now, National Museum of Modern and
Contemporary Art, Seoul
AOP50: Images that Defined the Age, Canary Wharf Art Events,
London
Works from the collection of António Cachola, MNAC, Lisbon
Sony World Photography Awards, Sommerset House, London
10 Anos – obras da coleção, Centro de Arte Contemporânea Graça
Morais, Bragança
We Tell Ourselves Stories... In Order to Live, Catharine Clark Gallery,
San Francisco
I'm Still Here, South Bank Centre, London
2nd Beijing Media Art Biennale, CAFA ART Museum, Beijing
*PENDULUM: Moving Images, Moving People. Images from the MAST
Foundation;s Collection*. MAST, Bologna

2017

Siloquies and Soliloquies on Death, Life and Other Interlides, The
Photographer's Gallery (digital presentation as part of the Magnum and
Lens Culture Awards)
*The Power of Images: An Iconic Selection of Photographs o Industry
and Work from the MAST Collection*, MAST (Italy)
Habitat, FORMAT 2017, UK
10 years SONY World Photography Awards, Sommerset House
(London)
*The Power of Images: An Iconic Selection of Photographs on Industry
and Work from the Collection*, MAST Foundation, Bologna (Italy)
From La Biennale di Venezia to MACRO, curated by Paolo De Grandis,

MACRO – Museum of Contemporary Art, Rome (Italy)
Este Lugar lembra-te algum sítio?, curated by Miguel Sousa Ribeiro,
Círculo de Artes Plásticas de Coimbra, Portugal,
Este Lugar lembra-te algum sítio?, curated by Miguel Sousa Ribeiro,
Centro de Artes e Cultura de Ponte de Sor, Portugal,

2016

Este Lugar lembra-te algum sítio?, curated by Miguel Sousa Ribeiro,
Centro para os Assuntos da Arte e Arquitectura (CAAA), Guimarães
Dubai Photo 2016
*Linhas de Diálogo, Works from the collections of Fundación Coca-Cola
and Novo Banco*, Espaço Novo Banco

2015

Alt+1000 Festival, Switzerland
*Everywhere is the same sky – A perspective on landscape from the
collection of Norlinda and José Lima*, Centro de Cultura
Contemporânea de Castelo Branco, Portugal

2014

Da Cartografia do Poder aos Itinerários do Saber, Museu Afro-
Brasileiro, S. Paulo
Grid Festival, Art'Otel, Amsterdam
Landscape, Galerie Melanie Rio, Nantes

2013

Landmark: Fields of Photography, Sommerset House, London
Heuristic Shinonome, Shinonome Photo Festival 2013, Tolot, Japan

2012

Intersections, Weizmann Institute, Rehovot (Israel)
Square Up, Espozsizione di fotografia contemporanea, Atelier dell'Arco
Amoroso, Ancona, Piazza del Plebiscito, Ancona, Italy (curated by:
Daniele De Luigi and promoted by Associazione white.fish.tank)
FOTOGRAFIA – Festival Internazionale di Roma, MACRO – Museum
of Contemporary Art, Rome (Italy)
*A man is walking down the street. At a certain moment, he tries to recall
something, but the recollection escapes him. Automatically, he slows
down*, Cristina Guerra Contemporary Art, Lisbon
Edition IV Group Show, The Wapping Project Bankside, London
Paisagem Humana # 15, BES Arte & Finança, Lisbon
Arte Portuguesa do Séc. XX 1850-2010, MNAC, Museu do Chiado,
Lisbon
Dead Cities, Galerie Melanie Rio, Nantes
Da Cartografia do Poder aos Itinerários do Saber, Museu de Arte
Moderna de Brasília
Da Cartografia do Poder aos Itinerários do Saber, S. Paulo Museu
Afro-Brasil
The Near and the Elsewhere, PM Gallery & House (London), also
featuring Frances Alÿs, Sarah Beddington, Edward Burtynsky, James

Casebere, Tacita Dean, Thomas Demand, Andreas Gursky, Peter Piller and Rachel Whiteread.

'Camp Out: Finding Home in an Unstable World', Laumeier Sculpture Park, St. Louis (USA)

Concurso Purification Garcia 2012, Círculo de Belas Artes, Madrid

Concurso Purification Garcia 2012, Sala de Exposições da Biblioteca Central de Cantabria, Santander (Spain)

Concurso Purification Garcia 2012, DA2 Salamanca (Spain)

Concurso Purification Garcia 2012, Museu de Pontevedra (Spain)

Concurso Purification Garcia 2012, Centro Cultural Deputación Ourense (Spain)

2011

International Photography Festival, Bursa (Turkey)

Infinite Balance, Museum of Photographic Arts (MOPA) San Diego

Migration & Nomadic Living, Backlight Festival, Tampere Kunsthalle

The 54th Venice Biennale International Art Exhibition, Memory & Mobility, Macau, China Pavilion

Something That I'll Never Really See, Contemporary Phot. From the V&A, Salar Jung Museum (Hyderabad, India)

Da Cartografia do Poder aos Itinerários do Saber, Museu da Ciência da Universidade de Coimbra (a FCTUC & Museu Nacional - Universidade Federal do Rio de Janeiro co-production. This exhibition will also be presented at Museu Nacional, Rio de Janeiro.)

The Burrow, SIAKOS.HANAPPE House of Art, Athens

2010

Détournement, Galerie Melanie Rio, Nantes

Abstraction, Château d'Eau, Toulouse

Aperture Presents, Boutique Montblanc, Paris

Impresiones Y Comentarios: Fotografia Contemporânea Portuguesa, Sala Parpaló, Valência

Impresiones Y Comentarios: Fotografia Contemporânea Portuguesa, Fundació Foto Colectania, Barcelona

Da Outra Margem do Atlântico: alguns exemplos de videoarte e fotografia portuguesa, Centro de arte Hélio Oiticica

Something That I'll Never Really See, Contemporary Phot. From the V&A, BHAU Daji Lad Museum (Mumbai)

A Culpa não é minha (obras da coleção António Cachola), Centro Cultural de Belém, Lisbon

15 min exhibition, Paraty em Foco, Paraty (Brazil)

15 min exhibition, Ateliê da Imagem Espaço Cultural, Rio de Janeiro

Da Outra Margem do Atlântico –alguns exemplos de videoarte e fotografia portuguesa, Centro de Arte Hélio Oiticica, Rio de Janeiro

Des lendemaisn qui chantent, Galerie Melanie Rio, Nantes

What Lies Beneath, Swedish Embassy, Washington, Foto DC Week

Prix Pictet Show, Thessaloniki Museum of Photography, Thessaloniki

Prix Pictet Show, The Empty Quarter, Dubai

Prix Pictet Show, Eindhoven University of Technology, Eindhoven

Jogo de Espelhos, Museu de Arte Contemporânea de Elvas, Elvas

2009

Lá Fora, Portuguese Artists, Museu da Electricidade, Lisbon
BES Award Berardo Museum (Belém Cultural Centre), Lisbon
Format Festival, Derby
International Photography Festival, Lodz, Poland
Opções e Futuros, PLMJ Collection, Museu da Cidade, Lisbon
Estuaire, Nantes Art Biennial 2009
NYPHA, Invitational Pavilion, Tobacco Warehouse, New York
Scope Basel, The New Empire, Contemporary Chinese Photography, Miami
Paisagem, Centro de Artes Visuais, Coimbra
Entre o Céu e o Mar, organized by Centro de Artes Visuais
for Centro Cultural de Lagos in the context of "Art Algarve 2009"
Prix Pictet Award, Passage de Retz, Paris

2008

Lianzhou International Photo Festival, Lianzhou, China
Terry O'Neil Award, Fulham Palace, London
ING Real Photography Award, Las Palmas Museum, Rotterdam
Opções e Futuros, PLMJ Foundation, Lisbon
Linha do Horizonte, Centro Cultural da Caixa Económica Federal, Rio
de Janeiro, Brazil
Contemporary Portuguese Photography, Museu da Presidência da
República, Viana do Castelo, Portugal
That Was Then... This is Now, P.S. 1, MoMA, New York
Immoral Facts & Fables, Galerie Caprice Horn, Berlin

2007

On the Wall: Aperture Magazine '05-'06, Aperture Gallery, New York
Migratory Phenomena: Photography and Video + Film Cycle, Economic
and Social European Committee, Brussels, Belgium

2006

Alentejo Elementar, Galeria Municipal de São Sebastião, Portalegre;
(this show toured other Portuguese Museums)
Constelações Afectivas, Galeria Graça Brandão, Lisbon, Portugal
Selections from the Permanent Photography Collection, Victoria and
Albert Museum, London

2005

Represented, The Photographer's Gallery (Print Sales Gallery), London
Newly Commissioned Work Coimbra Visual Arts Centre, Portugal
Extensão do Ohar, Coimbra Visual Arts Centre, Portugal

2004

The Jerwood Photography Awards Winners Exhibition 2003, Jerwood
Space London (this show toured other UK galleries)

Publications

2020

What Photography has in Common with an Empty Vase, MAM, Macau,
China

2019

What Photography has in Common with an Empty Vase, The Moth House, Bedford

2018

Civilization (curated by William Ewing), Thames & Hudson, London
PENDULUM: Moving Images, Moving People. Images from the MAST Foundation;s Collection. MAST, Bologna
Photography and the Contemporary Cultural Condition - Commemorating the Present, Peter D. Osborne, Routledge/Taylor and Franics, UK, ISBN: 9780415736251
The Word is Art, Michael Petry, Thames & Hudson, UK, ISBN: 9780500239667
Masterworks of Industrial Photography, Electa, Italy

2017

Destinerrance: The Place of the Dead is the Place of Photography, CIAJG, Portugal
Masterworks of Industrial Photography, Exhibitions 2017 . Mast Foundation, Electa (Milan)

2016

Siloquies and Soliloquies on Death, Life & Other Interludes, The Moth House, Bedford

2015

0:00.00, The Moth House, Bedford
Crude Metaphors: A Dark Sky, Hot Shoe, London

2014

Art and Ecology Now (edited by Andrew Brown), Thames & Hudson, London
Landmark: the Fields of Photography (curated by William Ewing), Thames & Hudson, London
Perspectives on Place: Theory and Practice in Landscape Photography (edited by Jesse Alexander, Bloomsbury, London
The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, La Fabrica / The Moth House

2013

Collector's Edition (edited by Stuart Trolley), Thames & Hudson, London

2012

The Time Machine (Ltd. Edition), The Moth House/EDP Foundation
This is not a Hose (Ltd. Edition), Dewi Lewis
Vu Par David Lynch, Paris Photo/Steidl
Audible Silnece, in *Exploring the Senses: Beyond the Frame*, The trout Gallery, Dickinson College, Carlisle, Pennsylvania,

2011

The Time Machine, The Moth House/EDP Foundation
This is not a Hose, Dewi Lewis
On the surface: public space and architectural images in debate
(curated by Pedro Leão & Pedro Bandeira) FAUP/EUAM, Porto
The 54th International Venice Biennale Exhibition, Macau Museum of Art, Macau/Macao (China/China)
The 54th International Venice Biennale Exhibition, La Biennale, Venice/Venise
Nomadic Living and Migration, Backlight Festival of Photography 2011, Tampere (Finland)

2010

The Wayward Line, Centre Culturel Caloust Gulbenkian

2009

When Light Casts no Shadow, Dewi Lewis
BES Photo Award, Berardo Museum
'Future Images', guide to top 100 contemporary artists –
published by 24ore Motta Cultura and curated by Raul Cresci & Radu Stern
Sotheby's Guide to collecting Photography –
published by Thames & Hudson and written by Jocelyn Phillips
Peter D. Osborne *'The Unreachable Landscape: Some Themes in Photography in England from 1990 to 2007'* in Cahier Fotografie nr. 2, 09, Belgium
Prix Pictet: Earth, teNeues
BES Photo Award 2008, Museu Berardo, Lisbonne / Lisbon
Flash Forward '09, Magenta Foundation

2008

Edgar Martins: Topologies, Aperture
Topologies, Centro de Artes Visuais
Fomat Festival 2008, QUAD
Flash Forward '08, Magenta Foundation, Toronto
Anamnese: The Book, Fundação Ilídio Pinho, Porto
Linha do Horizonte: o motivo da paisagem na arte portuguesa contemporânea, Caixa Económica Cultural do Rio de Janeiro

2006

The Diminishing Present, The Moth House
Approaches, ANA

2003

Black Holes & Other Inconsistencies, The Moth House

Selected Awards

2021

Winner, BJP Portrait of Humanity

2020

SPA (Sociedade Portuguesa de Autores), Best Photographic exhibition, of the year, Edgar Martins

- What Photography & Incarceration have in Common with an Empty Vase* named as finalist in the Best International Photography Book at PHotoESPAÑA2020 Book Award
What Photography & Incarceration have in Common with an Empty Vase shortlisted as Best Photobook of the Year in the Paris Photo and Aperture Foundation Book Awards
 Finalist of the 2020 Meitar Awards for Excellence in Photography
 Lauréat of the PhotoBrussels Festival Call for European Photography, Hangar Centre, Belgium
- 2018
- Winner Sony World Photography Awards, 2018 (Still Life Category)
 2nd place Sony World Photography Awards, 2018 (Architecture Category)
 Winner of top prizes, at Lens Culture Art Photography Awards
- 2017
- Juror's choice Magnum/Lens Culture Awards, 2017
 Honorable Mention, Hariban Award 2017
 Siloquies and Soliloquies on Death Life and Other Interludes shortlisted for the Arles Photobook Award, 2017
 Finalist, Voies Off Award, 2017
 Siloquies and Soliloquies on Death Life and Other Interludes selected one of the best books of the year by Lens Culture
 Siloquies and Soliloquies on Death Life and Other Interludes selected one of the best books of the year by 1000words magazine
- 2013
- Finalist, New York Photography Awards, Fine Art Category, 2013
- 2012
- Brighton Photo Biennale and Photobook Show 2012
- 2011
- Selected for AI-AP
 Finalist in Voies off 2011
 Winning Entry Pro Photographer Awards 2010
 2010 Artist Level Runners-Up: Photography Contest, Forward Thinking Museum
- 2010
- Winner International photography Awards, Fine Art Abstract Category
 Finalist LICC
 Selected for AP+AI Annual, USA
- 2009
- Second Prize for SONY World Photography Awards
 Winner BES Photo Award
 Finalist Prix Pictet Award
- 2008
- Selected for ING Real Photography Award
 AOP Awards, Winner, Contemporary Landscape & Cityscape
 Semi-finalist in the Hasselblad Photography Masters
 New York Photography Awards, Winner, Fine Art Category
 Shortlisted for Arles and Photo Espanã Book Awards
 Second Prize for Terry O Neil Award
 Selected for the Format Festival 2009

- 2007 Awarded National Media Museum Bursary
- 2007 Magenta Foundation Emerging Photographers Competition, Winner,
UK Category, Toronto, Canada
- 2004 Awarded Arts Council Grants for Arts
- 2004 Infinity Awards, Finalist, Young Photographers Category
- 2003 RCA Society and Thames & Hudson Art Book Prize for 'Black Holes &
Other Inconsistencies'
- 2003 The Jerwood Photography Awards, Winner

Selected Collections

Victoria and Albert Museum, London (UK)
National Media Museum, Bradford (UK)
Museu Calouste Gulbenkian, Lisbon (Portugal)
PLMJ Foundation, Lisbon (Portugal)
Ilídio Pinho Foundation, Porto (Portugal)
MACE (Contemporary Art Museum), Elvas (Portugal)
Dallas Museum of Art, Dallas (USA)
EDP Foundation/MAAT, Lisbon (Portugal)
Fondation Carminac, Paris (France)
RIBA (Royal Institute of British Architects), London (UK)
CAV (Centro de Artes Visuais), Coimbra (Portugal)
Novobanco, Lisbon (Portugal)
Museu Casa das Mudas (Madeira, Portugal)
Fundação Leal Rios (Portugal)
MAST (Italy)
Centro de Arte Contemporânea Graça Morais (Bragança, Portugal)
The Progressive Collection (Ohio, USA)
JP Morgan (UK)