



In pictures: the W* photography desk's daily digest of visual inspiration

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Death and other interludes
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'No matter how objective an image may be, it's still a point of view,' says Edgar Martins, whose interest in photography is spurred by its inadequacies as a medium. His latest project - entitled 'Siloquies and Soliloquies on Death, Life and Other Interludes' - is about death, holding up the 'contradictions and problems' inherent in the way it is depicted in photographs.

Gaining access to the archive at Portugal's Institute of Legal Medicine and Forensic Sciences, Martins studied a range of images, police cases and suicide paraphernalia. From these, he produced his own photographs, referencing letters, belongings and implements left by those who had died. At times, these are used directly - for instance, ligatures photographed days after being used - or indirectly, as with the stripping away of narrative from a suicide letter and recreating its creases on a blank piece of paper. The series is informed by Martins' own experience of traumatic death, probing for a means of representing its impact.

On show from 29 June at Lisbon's MAAAT, Martins' work underscores the details of death which are usually omitted from sensationalist media stories, but encountered by families as they deal with bereavement.

Pictured: Untitled, 2016. Photo appropriated from the photographic archive of INMLCF. Copyright Edgar Martins

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