

Monographies et catalogues d'expositions individuelles / Monographs and solo exhibition catalogues

2017

The Book of Entropy, CIAJG, Guimarães, Portugal

2016

Siloquies and Soliloquies on Death, Life and Other Interludes, The Moth House, Bedford
Siloquies and Soliloquies on Death, Life and Other Interludes, MAAT, Londres / Lisbon

2015

0:00.00, The Moth House, Bedford
Crude Metaphors: A Dark Sky, Hot Shoe, London

2014

The Rehearsal of Space & The Poetic Futility to Manage the Infinite, La Fabrica /The Moth House, Madrid & Londres / London

2012

The Time Machine: An Incomplete & Semi-Objective Survey of Hydro Power Stations (Collector's Edition), The Moth House, Londres / London

2011

This is not a House (ltd. Edition), Dewi Lewis/The Moth House, Londres / London
The Time Machine: An Incomplete & Semi-Objective Survey of Hydro Power Stations, The Moth House, Londres / London

2010

This is not a House, Dewi Lewis, Londres / London
Edgar Martins: The Wayward Line, Centre culturel Caloust Gulbenkian, Paris

2009

When Light Casts no Shadow, Dewi Lewis, Londres / London

2008

Edgar Martins: Topologies, Aperture, New York
Topologies, Centro de Artes Visuais, Coimbra

2006

The Diminishing Present, The Moth House, Bedford
Approaches, ANA & The Moth House, Bedford

2003

Black Holes & Other Inconsistencies, The Moth House, Bedford

2001

Of Shadow and No-places, Fundação Oriente, Macao

1999

Reflexos, Desequilíbrios e Espaços de Intersecção, Leal Senado de Macau, Macao

Textes de Edgar Martins (sélection) / Texts by Edgar Martins (selection)

2014

Edgar Martins, 'Não sou um filho da geração da corrida espacial', in Vice.pt, 20.05.2014, Lisbonne / Lisbon

Edgar Martins, "O Ensaio do Espaço e a Impossibilidade Poética de Conter o Infinito" in contemporanea.pt, 30.04.2014, Lisbonne / Lisbon

Edgar Martins, "The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite" in super-collider.com, Londres/London

2011

Edgar Martins, "This is not a House" in AG, n° 63 (Spring/Ressort), Pg. 74, Londres / London

2009

Edgar Martins, "A Dramatização da verdade" in O Actual/O Expresso, n° 1931 (31-10), Lisbonne / Lisbon

Edgar Martins, "How can I See What I See until I Know what I Know" in O Expresso online, Lisbonne / Lisbon

2008

Edgar Martins, "Topologies" in brochure de l'exposition / exhibition brochure, Fundação Oriente, Lisbonne / Lisbon

2002

Edgar Martins, "No-place", édition à compte d'auteur / artist's edition, Londres / London

1999

Edgar Martins, "Reflexos, desequilíbrios e espaços de intersecção" in *Reflexos, Desequilíbrios e Espaços de Intersecção*, Leal Senado de Macau, Macao

1996

Edgar Martins, *Mãe, deixa-me fazer o pino*, édition à compte d'auteur / artist's edition, Macao

Essais (sélection) / Essays (selection)

2016

"Death, squared", by Roger Luckhurst, in *Siloquies and Soliloquies on Death, Life and Other Interludes*, The Moth House (Bedford, UK)

2015

"BMW AktienGesellschaft (AG) at Munich: R&D centre, car assembly plant. Production paused. Industrial time suspended. Edgar Martins *0:00.00*: photography, time exposure, tableaux, XL: remote intensity, photographic time extended, the space of time", by Peter D. Osborne, in *0:00.00*, The Moth House (Bedford, UK)

2014

Sérgio Mah, "O espaço na imagem" in *The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite*, La Fabrica/The Moth House, Spain/UK

Leonor Nazaré, "A qualidade poética do infinito" in *The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite*, La Fabrica/The Moth House, Spain/UK

João Seixas, "A guided tour of infinity" in *The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite*, La Fabrica/The Moth House, Spain/UK

John Gribbin, "A sense of wonder" in *The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite*, La Fabrica/The Moth House, Spain/UK

2012

Norah Maxwell, "*Audible Silence*", in Exploring the Senses: Beyond the Frame, February 2012, The trout Gallery, Dickinson College, Carlisle, Pennsylvania, ISBN 978-0-9826156-5-2

Carla de Ultra Mendes, Imago Forensis, Cristina Guerra Contemporary Art

João Pinharanda, "The Space and Times of Machines" in *The Time Machine*, The Moth House, Bedford (UK)

2010

Peter D. Osborne, "This is not a House " in *This is not a House (formerly Ruins of a Gilded Age)*, Dewi Lewis, Stockport

Sacha Cradock, "Under construction" in *This is not a House*, Dewi Lewis, Stockport

Jacinto Lageira, "Esthétique du vague/An Aesthetic of vagueness" in *The Wayward Line*, Centre culturel Calouste Gulbenkian, Paris

Sérgio Mah, "L'image oscillant / The oscillating image" in *The Wayward Line*, Centre culturel Calouste Gulbenkian, Paris

2009

Margarida Medeiros, "Quando a luz escondeu as sombras" in "Galeria Porta 33" site, Madeira

Peter D. Osborne "The unreachable landscape: some themes in photography in England from 1990 to 2007" in Cahier Fotografie, n° 2, Hogeschool Sint-Lukas, Bruxelles / Brussels

Gerry Badger, "How can I see what I see, until I know what I know" in *When Light Casts no Shadow*, Dewi Lewis, Stockport

Martin Barnes, "Celebration and Reflection: The Jerwood Photography Awards 2003-2008" in *New Light: Jerwood Photography Awards*, Portfolio Magazine, Edimbourg / Edinburgh

2008

David Company, "In Conversation" in *Edgar Martins: Topologies*, Aperture, New York

John Beardsley, "Topologies of place" in *Edgar Martins: Topologies*, Aperture, New York

2007

Angus Carlyle, "Thought's night sky" in *Topologies*, Centro de Artes Visuais, Coimbra

Isabel Nogueira, "Edgar Martins: soft and broken landscapes" in *Topologies*, Centro de Artes Visuais, Coimbra

2006

David Company, "The bay road bird" in *The Diminishing Present*, The Moth House, Bedford

David Chandler, "Memories of nowhere" in *The Diminishing Present*, The Moth House, Bedford

Maria do Carmo Séren, "Presente ameaçado, fronteiras e mitos" in *The Diminishing Present*, The Moth House, Bedford

Nuno Porto & Ana Rita Amaral, "The Diminishing Present" in *The Diminishing Present*, The Moth House, Bedford

Peter D. Osborne, "The Accidental Theorist" in *The Diminishing Present*, The Moth House,

Bedford

Angus Carlyle, "Hidden: do not linger on desolate ground" in *Hot Shoe*, nº 140 (Feb-Mar), Londres / London

David Company, "Listening to photography: the silence of Edgar Martins" in *Aperture Magazine*, nº 184 (Automne / Autumn), New York

2005

Steve Watson, "Can't see the woods" in *Wonderland Magazine*, nº 132 (Feb-Mar), Londres / London

Roy Exley, "Life is a beach" in *Anamnese, Portuguese Contemporary Art Website Archive*, Septembre / September, Lisbonne / Lisbon

Roy Exley, "Dystopia: The Accidental Theorist" in *Hot Shoe*, nº 133 (Dec-Jan), Londres / London

2004

Angus Carlyle, "The reluctant sitter" in *Hot Shoe*, nº 131 (Aug-Sep), Londres / London

Angus Carlyle, "The rubbish collector" in *Hot Shoe*, nº 132 (Oct-Nov), Londres / London

2003

Jesus Robalo Teixeira, "The spectacle of us: negotiating a discourse of difference and pathology" in *Next Level*, nº 4 (Automne / Autumn), Londres / London

2002

Angus Carlyle, "I see a darkness" in *Black Holes & Other Inconsistencies*, The Moth House, Bedford

Maria Do Carmo Séren, "A paisagem no dualismo gnóstico do fim de milénio" in *Black Holes & Other Inconsistencies*, The Moth House, Bedford

2001

Becky Beasley "I once played a game of Peek-a-Boo in a crooked house" in *Of Shadow and No-places*, Fundação Oriente, Macao

Catalogues d'expositions collectives et anthologies (sélection) / Group exhibition catalogues and anthologies (selection)

2016

Dubai Photo 2016, HIPA, UAE

2015

Alt + 100- Festival de Photographie 2015, Rossiniere, Switzerland

"Fotografia: Modo de Usar / Photography: A User's Manual", edited by Delfim Sardo, Documenta, Lisboa, ISBN

2014

"Perspectives on Place: Theory and Practice in Landscape Photography", edited by Jesse Alexander, Bloomsbury, London, ISBN 9781472533890

Da Cartografia do Poder aos Itinerários do Saber, Curated by Catarina Pires, Paulo Bernaschina, Emanuel Araujo, Museu Afro-Brasil/Secretaria da Cultura do Estado S. Paulo, ISBN 978-85-63972-13-2, São Paulo (Brasil)

"Art and Ecology Now", edited by Andrew Brown, Thames & Hudson, London, ISBN 9780-500-23916-2

2013

"Collector's Edition", edited by Stuart Trolley, Thames & Hudson, London

"Landmark: The Fields of Photography", edited by William Ewing, Thames & Hudson, London, ISBN 9780500544334

2012

Norah Maxwell, "*Audible Silnece*", in Exploring the Senses: Beyond the Frame, February 2012, The trout Gallery, Dickinson College, Carlisle, Pennsylvania, ISBN 978-0-9826156-5-2, USA/Les États Unis

"20 Brave New Vision", Nagasaki Shaw, Summer Hung (editeur / editor), Style, Cite Group, Taiwan

"Purification Garcia 2012, Prémio Bienal de Fotografia", STL S.A., ISBN 978-84-615-8656-1, Spain/ l'Espagne

"Camp Out: Finding Home in an Unstable World", Laumeier Sculpture Park, ISBN 978-940337-28-2, USA/Les États Unis

2011

"Sotheby's guide to collecting photography", Jocelyn Phillips (editeur / editor), Thames & Hudson, Londres / London

"On the surface: public space and architectural images in debate", Pedro Leão & Pedro Bandeira (editeur / editor), FAUP/EUAM, Porto

The 54th International Venice Biennale Exhibition, Macau Museum of Art, Macau/Macao (China/Chine)

The 54th International Venice Biennale Exhibition, La Biennale, Venice/Venise

Nomadic Living and Migration, Backlight Festival of Photography 2011, Tampere (Finland)

2010

"Estoril Fashion Art Festival", *Moda Lisboa*, Estoril

"Interiores", Pedro Gadinho (curator), Caleidoscópio, Lisbonne / Lisbon

2009

"Prix Pictet: Earth", *teNeues*, New York

"BES Photo Award 2008", *Museu Berardo*, Lisbonne / Lisbon

"Future images: guide to top 100 contemporary artists", Raul Cresci & Radu Stern (commissaires / curators), *24ore Motta Cultura*, Milan

"Flash Forward '09", *Magenta Foundation*, Toronto

"Punctum: photography from the PLMJ collection", *Fundação PLMJ*, Lisbonne / Lisbon

"New Light: Jerwood Photography Awards", *Portfolio Magazine*, Edimbourg / Edinburgh

"The AOP Photographers Awards Book '09", *The Association of Photographers*, Londres / London

"Real Photography Award 2009", *ING Real Estate*, Amsterdam

2008

"Format Festival 2008", *QUAD*, Derby

"Flash Forward '08", *Magenta Foundation*, Toronto

"Anamnese: The Book", *Fundação Ilídio Pinho*, Porto

"Linha do Horizonte: o motivo da paisagem na arte portuguesa contemporânea", *Caixa Económica Cultural do Rio de Janeiro*, Rio de Janeiro

"The AOP Photographers Awards Book '08", *The Association of Photographers*, Londres / London

"The Independent Photography Terry O'Neil Award", *Independent Photographers Gallery*, Battle

2007

"Posição 2007: Propostas da Arte Portuguesa", *Museu Serralves/O Público*, Portugal

"Ingenuidades: fotografia e engenharia 1846-2006", *Fundação Calouste Gulbenkian*, Lisbonne / Lisbon

"Entre Partidas e Chegadas", *European Economic & Social Committee*, Bruxelles / Brussels

"Lá Fora: Portuguese Artists Abroad", *Fundação EDP*, Lisbonne / Lisbon

"Atentejo Elementar", *Fundação Alentejo-Terra-Mãe*, Évora

2005

“Uma Extensão do Olhar: entre a fotografia e a imagem fotográfica (works from the collection of the PLMJ Foundation)”, *Centro de Artes Visuais*, Coimbra

2004

“Exposure”, *The Hereford Photography Festival*, Hereford

“Extension of the Eye: a visual anthology of Portuguese contemporary photography (works from the collection of the PLMJ Foundation)”, *Assírio & Alvim*, Lisbonne / Lisbon

Critiques, entretiens et articles (sélection) / Reviews, interviews and articles (selection)

2016

Sob as abstrações da fotografia, marcas de vidas by José Marmeleira, *Ípsílio / O Público*, 22.07.2016, pp. 29-30, Lisbon, Portugal

Depicting Death: Edgar Martins Interview by Karen Sheard, in *amateurphotography.com*, 30.03.2016, UK

Temps Suspendu par Edgar Martins, in *Del Air*, Printemps 2016, Issue 62, L14580, pp.52-56, France

Fotofirst – Edgar Martins Rethinks the Depiction of Suicide and Violent Death, interview in *fotografiamagazine.com*, 03.03.2016, Italy

Portfolio, The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, in *Berlin Quarterly*, 2016, 4th Issue, pp 108-141, Berlin, Germany

Review: Flat Death by Edgar Martins & Jordan Basement @ Open Eye Gallery, Liverpool, by Patrick Nirk-Smith in *Art in Liverpool*, 07.02.2016, UK

Flat Death @ Open Eye Gallery, Liverpool, 4 start exhibition review by Sacha Waldron in the *Skinny.com*, 05.02.2016, UK

2015

Tea Break does not Compute, in *The Sunday Times Magazine*, 21.11.2015, pp. 46-53, UK
Light Trip Fantastic, in *The World of Interiors*, December 2015, pp.168-175, UK (ISSN 0264-083X)

Slowing Down Time at a Place Designed for Speed by Jordan G. Teicher, in *Behold photoblog*, *Slate.com*, 10.09.2015, USA

Belt up Dummy, in *New Scientist*, 26 Sept. 2016, pp. 24-25, UK (9770262407251), London
Welcome to the fake streets cape designed for riot control, *Wired UK*, September, London (9771758833011)

In the Belly of BMW, by Anna Sansom, in *DAMN*, N° 52, pp. 22-28, October 2015, Paris

“J’aime quand la fiction aide à expliquer la réalité”, by Christophe Dudoit, in *La Gruyère*, 09.07.015, (Gruyères, Switzerland)

Ruines modernes, entre réalité et fiction, by Maud Tornare, in *La Liberté*, 09.07.015, p 14, (Gruyères, Switzerland)

Examinar a morte parece que apenas nos lança mais profundamente para as antíteses da percepção e da existência, interview by João Paulo Meneses, in *Ponto Final*, 10.02.2015, pp. 1, 10-11, (Macau, China)

Show has lift off by Liz Andrew, *The Wolverhampton Magazine*, April 2015, pp. 102-103, Wolverhampton, UK

2014

A fotografia vê para lá do real, interview by Susana Moreira Marques, in *Jornal de Notícias*, pp. 18-19, 24.10.2014, Lisbon

Fernando Goitia, La puerta especial de Europa, in *XL Semanal*, pp. 24-29, September 2014,

- Jonathan Long, The Meaning of Space, in Source (Issue 79), p. 75, September 2014 (ISSN 1369-2224, Ireland)
- Space Invaders, in Hedge, (Issue 31), pp. 73-80, September 2014 (ISSN 1757-7381), London
- Sylvestre Huet, La Solitude Des Machines, in Regards 77, Autumn 2014, Paris
- Inside ESA, in BBC Sky At Night Magazine, pp. 64-67, September 2014 #112 (Barcode 9771745986034), London
- Nuno Crespo, Impossibilidade e Limite, Ípsilon/O Público, p. 22, 15.08.2014, Lisbon
- José Vegar, Um esforço para a primeira liga, Jornal de Negócios/Weekend, pp. 22, 18.07.2014, Lisbon
- Celso Martins, A Arqueologia do Futuro, O Actual/O Expresso, 26.07.2014, p. 32, Lisbon
- Space Simulator, Tremors, 09.05.2014, London
- Secreti Spaziali, in Focus, N° 262, August 2014, pp. 02-06, Milan
- To Infinity and Beyond, in The Sunday Times Magazine, 06.07.2014, pp. 30-37, London
- Pedro Dias de Almeida, Fronteiras Instáveis, in Visão, 10.07.2014, N° 755, p. 102, Lisbon
- Miguel Matos, Fotografias do Outro Mundo, in Time Out Lisbon 02.07.2014, N°638, p.40, Lisbon
- Maria João Caetano, Um intruso português na Agência Espacial Europeia, in Diário de Notícias, 30.06.2014, pp. 41, Lisbon
- Maria Espírito Santo, Gulbenkian: Uma Viagem ao espaço, Jornal I, 27.06.2014, pp. 34-35, Lisbon
- Alexandra Ho, O Espaço aqui tão perto, in Tabu N° 408 / Sol 30.06.2014, pp. 16-18, Lisbon
- Sérgio B. Gomes, Um Intruso Convidado na Agência Espacial Europeia, in O Público, 30.06.2014, pp 30-31, Lisbon
- Sérgio B. Gomes, Nunca a Agência Espacial Europeia se tinha deixado ver assim, in P2/ O Público, 15.06.2014, pp 28-31, Lisbon
- Barry W Hughes, The Rehearsal of Space, in Hot Shoe Magazine, Summer Issue (Jul-Aug), pp. 68-79, London
- Beckett Mufson, For The First Time Ever, See Photos Of the European Space Agency's Headquarters, the creatorprojects blog, vice.com, 28.04.2014, USA
- Lewis Bush, Edgar Martins at The Wappign Project Bankside, in The Photographers' Gallery blog, 11.05.2014, London
- Chris Waywell, Edgar Martins: The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, in Time-Out (London), 06.04.2014, London
- Rober Epstein, Space Odities: Edgar Martins goes behind the scenes of the European Space Agency, in The New Review (The Independent On Sunday), 04.05.2014, London
- Rowan Hooper, Cosmic Deflation, in NewScientist, 03.05.2014, London
- Alex Dymoke, Lost in Space, in City A.M., 24.04.2014, London
- Jonathan O'Callaghan, Cosmic exploration laid bare: Photographer reveals striking images from behind the scenes of the European Space Agency, in MailOnline, 24.04.2014, London
- It is Rocket Science, in The Financial Times Magazine (19-20/04/2014), pgs 48-50, London
- Fátima Almeida, Fotografar o Mundo Espacial e a sua Ressonância Poética, in Jornal Tribuna de Macau, Macau (China)
- Luciana Leiderfarb, Um Olhar sobre o Espaço, in O Actual/O Expresso, 15.03.2014, pp. 10-13, Lisbon
- Portfolio: A Metaphysical Survey of British Dwellings, in arqa (revista de arquitectura e arte), N° 111, pp. 32-33, Jan-Feb 2014, Lisbon
- Jonathan Openshaw, Space through the lens, in postmatter.com, 05.03.2014, UK
- Matteo Marini Nei 'camerini' degli astronauti: dietro le quinte delle missioni ESA", in república.it, 05.02.2014, Italy
- Adele Peters, "Mesmerizing Photos From inside the European Space Agency", in Fast Company online magazine, 02.02.2014, USA
- Jordan G. Teicher, "An unparalleled look inside the European Space Agency", in Behold Photo Blog, Slate magazine, 01.02.2014, USA
- Anna Sanson, "The Ace of Space: Edgar Martins on a mission", in DAMN Magazine, N° 42, Jan 2014, Paris

Ling-Ching Chiang, "Time Traveller", in Art Collection Design, N° 75, Dec 2013, pgs 116-125, Taiwan
Karin Andreasson, Edgar Martins' Best Photograph, in G2 (The Guardian), 12/12/2013, London
Alice Fishburn, "Ground Control", in The Financial Times Magazine (Physics Special), 19-20/10/2013, pgs 18-23 / London
Arminta Wallace, "Subprime Surreal Estate", in Irish Times, February 28, 2013 / Dublin
"Edgar Martins: The Time Machine, in Abridged Magazine, April 2013 / Dublin
Colin Graham, "Unoccupied", in Source, Spring 2013, pgs 63-64 / Dublin

2012

"Opening Shot: Edgar Martins", in Blueprint Magazine, July 2012, pgs 16-17, Londres/London
Catarina Vilar, "Edgar Martins: Deconstructing Photography", in Direct Arts International, Vol. 1, pgs. 54-61, Lisbon /Lisbonne
Ângela Ferreira, "Edgar Martins", in Monthly Photography, Vol. 532, May 2012, pgs 127-133", La Corée/Korea
Georgina Turner, "Wapping Project: Edgar Martins, The Portuguese wunderkind enthalls the UK", in f22magazine.com, Issue 6, 1st May 2012, pag. 19, Londres/London
Ruby Beesley, "This is not a House", in Aesthetica, Issue 47, 1st June 2012, pgs 24-29, Londres/London
Nuno Crespo, "A Fotografia como Estranheza", in Ípsilon (O Público), 08.06.2012, (pgs, 31-32), Lisbon/Lisbonne
António Pedro Santos, "Edgar Martins: O vazio como um retrato da humanidade", in Jornal I, 24.05.2012, Número 955, Lisbon /Lisbonne
Marco Bohr, "Edgar Martins: This is not a House", in 'Exhibition Reviews', photomonitor.co.uk, 17.03.2012, Londres / London

2011

Robin Wilson, "Edgar Martins' power stations appear stuck in time", in The Architect's Journal, 03/11/2011, Londres/London
Margarida de Medeiros, "Retrato do Tempo", in Ípsilon/O Público, 14.11.2011, Lisbon/Lisbonne
Sérgio B. Gomes, "Fotografias para nos vermos 'no passado a olhar para o futuro'", in Público online, 17.10.2011, Lisbon/Lisbonne
Herbert Wright, in Blueprint, October, Londres / London
João Pinharanda, The Space and Time of Machines, in Hot Shoe, n° 174, October-November 2011, Pg 50-50, Londres /London
Geoff Dyer, "Edgar I Nothing Am" in BJP, Vol 158 n° 7793, October 2011, Pg 44-49, Londres /London
Geoff Dyer, Big Picture: The Time Machine, by Edgar Martins in The Guardian, The Guardian Weekend (17.09.2011), Pg 10-11, Londres /London
Edgar Martins,"This is not a House" in AG, n° 63 (Spring/Ressort), Pg. 74-83, Londres / London
Cyrus Sharad, "Black Minutes of Memorial Snow" in QUART, Innsbruck (Austria)
Feature of A Metaphysical Survey of British Dwellings in "Mondo Vision" in Art Press, n° 379, 54th Venice Biennale Special Edition (Juin/June), Paris
Fanny Léglise in AA (Architectures Aujourd'hui), n° 384, (July-August/Julliet-Auguste), Paris
Feature of 'Reluctant Monoliths' in Exit, n° 42 'Nighttime' (Sep-Dec), Madrid, Spain

2010

Aaron Schuman, "The in-between: When Light Casts no Shadow" in *Hot Shoe*, n° 164 (Feb-Mar), Londres / London
Tim Clark, "Dark vision" in *British Journal of Photography*, n° 157 (13-01), Londres / London
Pedro Faro, "When Light Casts no Shadow" in *L+Arte*, n° 68 (Février / February), Lisbonne / Lisbon
Herbert Wright, in Blueprint, n° 296 (Novembre/November) Londres / London
Alexandra Carita, "Matéria Teórica" in *O Actual/O Expresso*, pgs 10-13, n° 1985 (13/11),

Lisbonne / Lisbon

- Francisco Valente, "Não sabemos exactamente o que se está a passar aqui" in *Ipsílon/O Público*, pgs 36-37, n° (29-10), Lisbonne / Lisbon
- Béatrice Andrieux, "Edgar Martins, Entre reel et fictionnel", in *Le Mag : le meilleur de l'actualité de l'art contemporain* (<http://www.ouvretesyeux.fr/mag/photos.htm>), (Novembre/November), Paris
- Augustin Fontanier, "Le fracas du silence", in *L'intermède* (<http://www.lintermede.com/exposition-edgar-martins-centre-calouste-gulbenkian-paris-parcours-biographie.php>), 18/11/2010, Paris
- Caroline Mallet, "Edgar Martins Paris", in *Réponses Photo*, n° 49020, pgs 194-197, (Decembre, December), Paris
- Laurence Cerret, "Edgar Martins: L'état des lieux", in *Images Magazine* (Novembre/November), Paris
- Sixtine Dubly, "Le Monde Bouge", in *Ideat*, n° 70294 (Novembre/November), Paris
- G.M., "Edgar Martins, ultra moderne solitude", *Connaissance des Artes* n° Special (Novembre-Fevrier / November-February), Paris
- Olivier Namias, "Edgar Martins, en quête d'ambiguïtés", *D'architectures*, n° 196, pgs 14-15 (Decembre-December), Paris
- F.C., "Martins garde la pose", *Télérama Sortir*, page 14 (01/07 Decembre/December), Paris
- G.M. "Edgar Martins, ultra moderne solitude", *Connaissance des Arts*, N° Special (November/November), Paris
- B.C., "Le Mois de la photographie à Paris: La Ligne Volage d' Edgar Martins", *ArtsThree* blog (Novembre/November), France

2009

- Sérgio B. Gomes, "Edgar Martins: convite para entrar na ambiguidade do tempo e do espaço", in *O Público*, 29-03, Lisbonne / Lisbon
- Jorge Calado, "Ubiquidade de um artista", *O Actual/O Expresso*, 21-03, Lisbonne / Lisbon
- Luís Rocha, "Artista Edgar Martins destaca-se no BES Photo", in *Diário de Notícias da Madeira*, 24-03, Madeira
- Claudia Almeida, "O topógrafo paciente" in *Visão*, n°838 (26-03 / 01-04), Lisbonne / Lisbon
- Sérgio B. Gomes, "Fotografar no escuro exige sorte, mas Edgar Martins prefere arriscar" in *O Público*, 10-04, Lisbonne / Lisbon
- Celso Martins, "Caminhos Separados" in *O Expresso*, 10-04, Lisbonne / Lisbon
- Sílvia Souto Cunha, "O tempo e o modo" in *Visão*, 16-04, Lisbonne / Lisbon
- Elsa Garcia, "Em foco: Edgar Martins", in *Time Out*, 22-04, Lisbonne / Lisbon
- Áureo Soares, "Entrevista com Edgar Martins", in *Must/Jornal de Negócios*, 30-04, Lisbonne / Lisbon
- David Santos, "Edgar Martins: O espaço e a luz" in *Arq'a – Portuguese Contemporary Architecture and Art Magazine*, n° 69 (Mai / May), Lisbonne / Lisbon
- Patrícia Brito "O tempo que o tempo tem" in *UP, TAP magasin en vol / in-flight magazine*, Juin / June, Lisbonne / Lisbon
- Rosário Mello e Castro, "Live-trânsito" in *Vogue Portugal*, n° 81 (Juillet / July), Lisbonne / Lisbon
- Catarina Vilar, "Interview with Edgar Martins" in *Direct Arts*, n° 3 (Été / Summer), Lisbonne / Lisbon
- Miguel Matos, "O dia em que a arte e o jornalismo colidiram" in *Time Out*, 22-28 Juin / July, Lisbonne / Lisbon
- Jorge Calado, "Pecado original" in *O Actual/O Expresso*, 25-07, Lisbonne / Lisbon
- Jorge Calado, "The original sin" in *Hot Shoe*, n° 162 (Oct-Nov), Londres / London
- Rui Gonçalves Cepeda, "Edgar Martins: The Rate of Convergence of Two Opposing System Trajectories" in *Lápiz: Revista Internacional de Arte*, n° 258 (Décembre / December), p. 88, Madrid
- Peter D. Osborne, "Isto não é uma casa" in *Umbigo*, n° 31 (Décembre / December), Lisbonne / Lisbon
- Nuno Porto & Ana Rita Amaral, "The Diminishing Present" in *Dardo*, n° 10, Santiago de Compostela

2008

- Diane Smith, "Edge of darkness" in *British Journal of Photography*, n° 155 (23-04), Londres / London
- Richard Pinsent, "Simple in Europe, complex in the USA" in *The Art Newspaper*, Vol. XVII n° 192 (Juin / June), Londres / London
- Pedro Faro, "Topologies" in *L+Arte*, n° 49 (June), Lisbonne / Lisbon

2007

- RC, "Edgar Martins: Exhibition at BCA" in *The Guide Exhibitions/The Guardian*, Janvier / January Londres / London
- Alexandre Pomar, "Linhas de Encontro" in *O Actual/O Expresso*, 09-02, Lisbonne / Lisbon
- Susana Paiva, "Edgar Martins – Portugueses de Diáspora: uma certa quietude" in *Magazine Artes*, n° 49 (Mars / March), Lisbonne / Lisbon
- Andrea Aversa, "Edgar Martins at Betty Cuningham Gallery" in *Art in America*, 05/01, New York
- Unknown author, "Edgar Martins: The Diminishing Present" in *Antiquaria*, Août / August, Madrid
- Jorge Margolles, "Edgar Martins: The Diminishing Present" in *Art Notes*, n° 11, Madrid
- Susana Paiva, "Topologias de Edgar Martins: morfologias do real", in *Magazine Artes*, n° 57 (Décembre / December), Lisbonne / Lisbon
- Esther G. Ramirez, "Edgar Martins rinde su peculiar homenaje a los aeropuertos" in *AENA Arte*, n° 21 (Hiver / Winter), Madrid
- Martha Langford, "Learning without pictures" in *Source*, n° 51, Belfast

2006

- Deborah Garwood, "The Camera as Paintbrush", *The New York Sun*, 04-01, p. 14, New York
- "Edgar Martin: Exhibition at Betty Cuningham Gallery" in *The New Yorker*, 15-01, p. 12, New York
- Robert Latona "Exhibition Focus - Edgar Martins: The Diminishing Present" in *Focus*, n° 11 (Février / February), Brooklyn
- Ana Ruivo, "Encontros na paisagem: a estranheza de duas series de trabalho de um jovem fotógrafo" in *O Expresso*, 20-05, Lisbonne / Lisbon
- Abel H. Pozuelo, "Edgar Martins" in *El Cultural*, n° 19 (25-10), Madrid

2005

- João Magalhães, "Urbanismos" in *L+Arte*, n° 11 (Avril / April), Lisbonne / Lisbon
- Charlie Gates, "The Spaces in Between" in *Building Design*, 27-05, Londres / London
- Stephen Blower, "Edgar Martins: The Diminishing Present" in *Hot Shoe*, n° 136 (Jun-Jul), p.71-72, Londres / London
- Terri Withehead, "Edgar Martins: Photofusion, Londres" in *Canadian Art*, n° 22 (Automne / Autumn), Toronto
- Eduardo Prado Coelho, "Lugares" in *O Público*, 28-11, Lisbonne / Lisbon

2003

- Lucy Soutter, "Black Holes & Other Inconsistencies" in *Source*, n° 36 (Fall), Belfast