Monographies et catalogues d'expositions individuelles / Monographs and solo exhibition catalogues

2016
Strange Fruit: Siloquies and Soliloquies on the Inevitability of Death and Life, The Moth House, Bedford

2015
0:00.00, The Moth House, Bedford
Crude Metaphors: A Dark Sky, Hot Shoe, London

2014
The Rehearsal of Space & The Poetic Futility to Manage the Infinite, La Fabrica /The Moth House, Madrid & Londres / London

2012
The Time Machine: An Incomplete & Semi-Objective Survey of Hydro Power Stations (Collector's Edition), The Moth House, Londres / London

2011
This is not a House (ltd. Edition), Dewi Lewis/The Moth House, Londres / London
The Time Machine: An Incomplete & Semi-Objective Survey of Hydro Power Stations, The Moth House, Londres / London

2010
This is not a House, Dewi Lewis, Londres / London
Edgar Martins: The Wayward Line, Centre culturel Caloust Gulbenkian, Paris

2009
When Light Casts no Shadow, Dewi Lewis, Londres / London

2008
Edgar Martins: Topologies, Aperture, New York
Topologies, Centro de Artes Visuais, Coimbra

2006
The Diminishing Present, The Moth House, Bedford
Approaches, ANA & The Moth House, Bedford

2003
Black Holes & Other Inconsistencies, The Moth House, Bedford

2001
Of Shadow and No-places, Fundação Oriente, Macao

1999
Reflexos, Desequilíbrios e Espaços de Intersecção, Leal Senado de Macau, Macao

Textes de Edgar Martins (sélection) / Texts by Edgar Martins (selection)

2014
Edgar Martins, 'Não sou um filho da geração da corrida espacial', in Vice.pt, 20.05.2014, Lisbonne / Lisbon
Edgar Martins,"O Ensaio do Espaço e a Impossibilidade Poética de Conter o Infinito" in

contemporanea.pt, 30.04.2014, Lisbonne / Lisbon
Edgar Martins, “The Rehearsal of Space & The Poetic Imposibility to Manage the Infinite” in super-collider.com, Londres/London

2011
Edgar Martins,”This is not a House” in AG, nº 63 (Spring/Ressort), Pg. 74, Londres / London

2009
Edgar Martins, “A Dramatização da verdade” in O Actual/*O Expresso*, nº 1931 (31-10), Lisbonne / Lisbon
Edgar Martins, “How can I See What I See until I Know what I Know” in *O Expresso online*, Lisbonne / Lisbon

2008
Edgar Martins,”Topologies”in brochure de l’exposition / exhibition brochure, Fundação Oriente, Lisbonne / Lisbon

2002
Edgar Martins, “No-place”, édition à compte d’auteur / artist’s edition, Londres / London

1999
Edgar Martins, “Reflexos, desequlíbrios e espaços de intersecção” in *Reflexos, Desequlíbrios e Espaços de Intersecção*, Leal Senado de Macau, Macao

1996
Edgar Martins, *Mãe, deixa-me fazer o pino*, édition à compte d’auteur / artist’s edition, Macao

Essais (sélection) / Essays (selection)

2014
Sérgio Mah, “O espaço na imagem” in *The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite*, La Fabrica/The Moth House, Spain/UK
Leonor Nazaré, “A qualidade poética do infinito” in *The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite*, La Fabrica/The Moth House, Spain/UK
João Seixas, “A guided tour of infinity” in *The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite*, La Fabrica/The Moth House, Spain/UK
John Gribbin, “A sense of wonder” in *The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite*, La Fabrica/The Moth House, Spain/UK

2012
Norah Maxwell, “*Audible Silence“,* in Exploring the Senses: Beyond the Frame, February 2012, The trout Gallery, Dickinson College, Carlisle, Pennsylvania, ISBN 978-0-9826156-5-2
Carla de Ultra Mendes, Imago Forensis, Cristina Guerra Contemporary Art
João Pinharanda, “The Space and Times of Machines” in *The Time Machine*, The Moth House, Bedford (UK)

2010
Peter D. Osborne, “This is not a House " in *This is not a House (formerly Ruins of a Gilded Age)*, Dewi Lewis, Stockport
Sacha Cradock, “Under construction” in *This is not a House*, Dewi Lewis, Stockport

Jacinto Lageira, “Esthétique du vague/An Aesthethic of vagueness” in *The Wayward Line*, Centre culturel Calouste Gulbenkian, Paris
Sérgio Mah, “L’image oscillant / The oscillating image” in *The Wayward Line*, Centre culturel Calouste Gulbenkian, Paris

2009
Margarida Medeiros, “Quando a luz escondeu as sombras” in “Galeria Porta 33” site, Madeira
Peter D. Osborne “The unreachable landscape: some themes in photography in England from 1990 to 2007” in Cahier Fotografie, nº 2, Hogeschool Sint-Lukas, Bruxelles / Brussels
Gerry Badger, “How can I see what I see, until I know what I know” in *When Light Casts no Shadow*, Dewi Lewis, Stockport
Martin Barnes, “Celebration and Reflection: The Jerwood Photography Awards 2003-2008” in *New Light: Jerwood Photography Awards*, Portfolio Magazine, Edimbourg / Edinburgh

2008
David Campany, “In Conversation” in *Edgar Martins: Topologies*, Aperture, New York
John Beardsley, “Topologies of place” in *Edgar Martins: Topologies*, Aperture, New York

2007
Angus Carlyle, “Thought’s night sky” in *Topologies*, Centro de Artes Visuais, Coimbra
Isabel Nogueira, “Edgar Martins: soft and broken landscapes” in *Topologies*, Centro de Artes Visuais, Coimbra

2006
David Campany, “The bay road bird” in *The Diminishing Present,* The Moth House, Bedford
David Chandler, “Memories of nowhere” in *The Diminishing Present*, The Moth House, Bedford
Maria do Carmo Séren, “Presente ameaçado, fronteiras e mitos” in *The Diminishing Present*, The Moth House, Bedford
Nuno Porto & Ana Rita Amaral, “The Diminishing Present” in *The Diminishing Present*, The Moth House, Bedford
Peter D. Osborne, “The Accidental Theorist” in *The Diminishing Present*, The Moth House, Bedford
Angus Carlyle, “Hidden: do not linger on desolate ground” in *Hot Shoe*, nº 140 (Feb-Mar), Londres / London
David Campany, “Listening to photography: the silence of Edgar Martins” in *Aperture Magazine*, nº 184 (Automne / Autumn), New York

2005
Steve Watson, “Can’t see the woods” in *Wonderland Magazine*, nº 132 (Feb-Mar), Londres / London
Roy Exley, “Life is a beach” in *Anamnese, Portuguese Contemporary Art Website Archive*, Septembre / September, Lisbonne / Lisbon
Roy Exley, “Dystopia: The Accidental Theorist” in *Hot Shoe*, nº 133 (Dec-Jan), Londres / London

2004
Angus Carlyle, “The reluctant sitter” in *Hot Shoe*, nº 131 (Aug-Sep), Londres / London
Angus Carlyle, “The rubbish collector” in *Hot Shoe*, nº 132 (Oct-Nov), Londres / London

2003
Jesus Robalo Teixeira, “The spectacle of us: negotiating a discourse of difference and pathology” in *Next Level*, nº 4 (Automne / Autumn), Londres / London

2002
Angus Carlyle, “I see a darkness” in *Black Holes & Other Inconsistencies*, The Moth House,

Bedford
Maria Do Carmo Séren, “A paisagem no dualismo gnóstico do fim de milénio” in *Black Holes & Other Inconsistencies*, The Moth House, Bedford

2001
Becky Beasley “I once played a game of Peek-a-Boo in a crooked house” in *Of Shadow and No-places*, Fundação Oriente, Macao

Catalogues d’expositions collectives et anthologies (sélection) / Group exhibition catalogues and anthologies (selection)

2014
“Perspectives on Place: Theory and Practice in Landscape Photography”, edited by Jesse Alexander, Bloomsbury, London, ISBN 9781472533890
Da Cartografia do Poder aos Itinerários do Saber, Curated by Catarina Pires, Paulo Bernaschina, Emanoel Araujo, Museu Afro-Brasil/Secretaria da Cultura do Estado S. Paulo, ISBN 978-85-63972-13-2, São Paulo (Brasil)
“Art and Ecology Now”, edited by Andrew Brown, Thames & Hudson, London, ISBN 9780-500-23916-2

2013
“Collector’s Edition”, edited by Stuart Trolley, Thames & Hudson, London
“Landmark: The Fields of Photography”, edited by William Ewing, Thames & Hudson, London

2012
Norah Maxwell, “*Audible Silnece“,* in Exploring the Senses: Beyond the Frame*,* February 2012, The trout Gallery, Dickinson College, Carlisle, Pennsylvania, ISBN 978-0-9826156-5-2, USA/Les États Unis
“20 Brave New Vision”, Nagasaki Shaw,Summer Hung(editeur / editor), Style, Cite Group, Taiwan
“Purification Garcia 2012, Prémio Bienal de Fotografia”, STL S.A., ISBN 978-84-615-8656-1, Spain/ l'Espagne
“Camp Out: Finding Home in an Unstable World”, Laumeier Sculpture Park, ISBN 978-940337-28-2, USA/Les États Unis

2011
“Sotheby”s guide to collecting photography”, Jocelyn Phillips (editeur / editor), *Thames & Hudso*n, Londres / London
“On the surface: public space and architectural images in debate”, Pedro Leão & Pedro Bandeira (editeur / editor), *FAUP/EUAM*, Porto
The 54th International Venice Bennienale Exhibition, Macau Museum of Art, Macau/Macao (China/Chine)
The 54th International Venice Bennienale Exhibition, La Biennale, Venice/Venise
Nomadic Living and Migration, Backlight Festival of Photography 2011, Tampere (Finland)

2010
“Estoril Fashion Art Festival”, *Moda Lisboa*, Estoril
“Interiores”, Pedro Gadanho (curator), Caleidoscópio, Lisbonne / Lisbon

2009
“Prix Pictet: Earth”, *teNeues*, New York
“BES Photo Award 2008”, *Museu Berardo*, Lisbonne / Lisbon

"Future images: guide to top 100 contemporary artists", Raul Cresci & Radu Stern (comissaires / curators), *24ore Motta Cultura*, Milan
"Flash Forward '09", *Magenta Foundation*, Toronto
"Punctum: photography from the PLMJ collection", *Fundação PLMJ*, Lisbonne / Lisbon
"New Light: Jerwood Photography Awards", *Portfolio Magazine*, Edimbourg / Edinburgh
"The AOP Photographers Awards Book '09", *The Association of Photographers*, Londres / London
"Real Photography Award 2009", *ING Real Estate*, Amsterdam

2008
"Fomat Festival 2008", *QUAD*, Derby
"Flash Forward '08", *Magenta Foundation*, Toronto
"Anamnese: The Book", *Fundação Ilídio Pinho,* Porto
"Linha do Horizonte: o motivo da paisagem na arte portuguesa contemporânea"*, Caixa Económica Cultural do Rio de Janeiro*, Rio de Janeiro
"The AOP Photographers Awards Book '08", *The Association of Photographers*, Londres / London
"The Independent Photography Terry O'Neil Award", *Independent Photographers Gallery*, Battle

2007
"Posição 2007: Propostas da Arte Portuguesa", *Museu Serralves/O Público*, Portugal
"Ingenuidades: fotografia e engenharia 1846-2006", *Fundação Calouste Gulbenkian,* Lisbonne / Lisbon
"Entre Partidas e Chegadas", *European Economic & Social Comitte, Bruxelles / Brussels*
"Lá Fora: Portuguese Artists Abroad", *Fundação EDP*, Lisbonne / Lisbon
"Atentejo Elementar", *Fundação Alentejo-Terra-Mãe*, Évora

2005
"Uma Extensão do Olhar: entre a fotografia e a imagem fotográfica (works from the collection of the PLMJ Foundation)", *Centro de Artes Visuais*, Coimbra

2004
"Exposure", *The Hereford Photography Festival*, Hereford
"Extension of the Eye: a visual anthology of Portuguese contemporary photography (works from the collection of the PLMJ Foundation)", *Assírio & Alvim*, Lisbonne / Lisbon

Critiques, entretiens et articles (seléction) / Reviews, interviews and articles (selection)

2015
Examinar a morte parece que apenas nos lança mais profundamente para as antítises da percepção e da existência, interview by João Paulo Meneses, in Ponto Final (Macau, China), 10.02.2015, pp. 1, 10-11
Show has lift off by Liz Andrew, The Wolverhampton Magazine, April 2015, pp. 102-103, Wolverhampton, UK

2014
A fotografia vê para lá do real, interview by Susana Moreira Marques, in Jornal de Notícias, pp. 18-19, 24.10.2014, Lisbon
Fernando Goitia, La puerta especial de Europa, in XL Semanal, pp. 24-29, September 2014,
Jonathan Long,The Meaning of Space, in Source (Issue 79), p. 75, September 2014 (ISSN 1369-2224, Ireland
Space Invaders, in Hedge, (Issue 31), pp. 73-80, September 2014 (ISSN 1757-7381), London
Sylvestre Huet, La Solitude Des Machines, in Regards 77, Autumn 2014, Paris
Inside ESA, in BBC Sky At Night Magazine, pp. 64-67, September 2014 #112 (Barcode 9771745986034), London
Nuno Crespo, Impossibilidade e Limite, Ípsilon/O Público, p. 22, 15.08.2014, Lisbon

José Vegar, Um esforço para a primeira liga, Jornal de Negócios/Weekend, pp. 22, 18.07.2014, Lisbon
Celso Martins, A Arqueologia do Futuro, O Actual/O Expresso, 26.07.2014, p. 32, Lisbon
Space Simulator, Tremors, 09.05.2014, London
Secreti Spaziali, in Focus, Nº 262, August 2014, pp. 02-06, Milan
To Infinity and Beyond, in The Sunday Times Magazine, 06.07.2014, pp. 30-37, London
Pedro Dias de Almeida, Fronteiras Instáveis, in Visão, 10.07.2014, Nº 755, p. 102, Lisbon
Miguel Matos, Fotografias do Outro Mundo, in Time Out Lisbon 02.07.2014, Nº638, p.40, Lisbon
Maria João Caetano, Um intruso português na Agência Espacial Europeia, in Diário de Notícias, 30.06.2014, pp. 41, Lisbon
Maria Espírito Santo, Gulbenkian: Uma Viagem ao espaço, Jornal I, 27.06.2014, pp. 34-35, Lisbon
Alexandra Ho, O Espaço aqui tão perto, in Tabu Nº 408 / Sol 30.06.2014, pp. 16-18, Lisbon
Sérgio B. Gomes, Um Intruso Convidado na Agência Espacial Europeia, in O Público, 30.06.2014, pp 30-31, Lisbon
Sérgio B. Gomes, Nunca a Agência Espacial Europeia se tinha deixado ver assim, in P2/ O Público, 15.06.2014, pp 28-31, Lisbon
Barry W Hughes, The Rehearsal of Space, in Hot Shoe Magazine, Summer Issue (Jul-Aug), pp. 68-79, London
Beckett Mufson, For The First Time Ever, See Photos Of the European Space Agency's Headquarters, the creatorprojects blog, vice.com, 28.04.2014, USA
Lewis Bush, Edgar Martins at The Wappign Project Bankside, in The Photographers' Gallery blog, 11.05.2014, London
Chris Waywell, Edgar Martins: The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, in Time-Out (London), 06.04.2014, London
Rober Epstein, Space Odities: Edgar Martins goes behind the scenes of the European Space Agency, in The New Review (The Independent On Sunday), 04.05.2014, London
Rowan Hooper, Cosmic Deflation, in NewScientist, 03.05.2014, London
Alex Dymoke, Lost in Space, in City A.M., 24.04.2014, London
Jonathan O'Callaghan, Cosmic exploration laid bare: Photographer reveals striking images from behind the scenes of the European Space Agency, in MailOnline, 24.04.2014, London
It is Rocket Science, in The Financial Times Magazine (19-20/04/2014), pgs 48-50, London
Fátima Almeida, Fotografar o Mundo Espacial e a sua Ressonância Poética, in Jornal Tribuna de Macau, Macau (China)
Luciana Leiderfarb, Um Olhar sobre o Espaço, in O Actual/O Expresso, 15.03.2014, pp. 10-13, Lisbon
Portfolio: A Metaphysical Survey of British Dwellings, in arqa (revista de arquitectura e arte), Nº 111, pp. 32-33, Jan-Feb 2014, Lisbon
Jonathan Openshaw, Space through the lens, in postmatter.com, 05.03.2014, UK
Matteo Marini Nei 'camerini' degli astronauti: dietro le quinte dele missioni ESA", in república.it, 05.02.2014, Italy
Adele Peters, "Mesmerizing Photos From inside the European Space Agency', in Fast Company online magazine, 02.02.2014, USA
Jordan G. Teicher, "An unparalleled look inside the European Space Agency", in Behold Photo Blog, Slate magazine, 01.02.2014, USA
Anna Sanson, "The Ace of Space: Edgar Martins on a mission", in DAMN Magazine, Nº 42, Jan 2014, Paris

2013
Ling-Ching Chiang, "Time Traveller", in Art Collection Design, Nº 75, Dec 2013, pgs 116-125, Taiwan
Karin Andreasson, Edgar Martins' Best Photograph, in G2 (The Guardian), 12/12/2013, London
Alice Fishburn, "Ground Control", in The Financial Times Magazine (Physics Special), 19-20/10/2013, pgs 18-23 / London
Arminta Wallace, "Subprime Surreal Estate", in Irish Times, February 28, 2013 / Dublin

"Edgar Martins: The Time Machine, in Abridged Magazine, April 2013 / Dublin
Colin Graham, "Unoccupied", in Source, Spring 2013, pgs 63-64 / Dublin

2012
"Opening Shot: Edgar Martins", in Blueprint Magazine, July 2012, pgs 16-17, Londres/London
Catarina Vilar, "Edgar Martins: Deconstructing Photography", in Direct Arts International, Vol. 1, pgs. 54-61, Lisbon /Lisbonne
Ângela Ferreira, "Edgar Martins", in Monthtly Photography, Vol. 532, May 2012, pgs 127-133", La Corée/Korea
Georgina Turner, "Wapping Project: Edgar Martins, The Portuguese wunderkind enthralls the UK", in f22magazine.com, Issue 6, 1st May 2012, pag. 19, Londres/London
Ruby Beesley, "This is not a House', in Aesthetica, Issue 47, 1st June 2012, pgs 24-29, Londres/London
Nuno Crespo, "A Fotografia como Estranheza", in Ípsílon (O Público), 08.06.2012, (pgs, 31-32), Lisbon/Lisbonne
António Pedro Santos, "Edgar Martins: O vazio como um retrato da humanidade", in Jornal I, 24.05.2012, Número 955, Lisbon /Lisbonne
Marco Bohr, "Edgar Martins: This is not a House", in 'Exhibition Reviews', photomonitor.co.uk , 17.03.2012, Londres / London

2011
Robin Wilson, "Edgar Martins' power stations appear stuck in time", in The Architect's Journal, 03/11/2011, Londres/London
Margarida de Medeiros, "Retrato do Tempo", in Ipsílon/O Público, 14.11.2011, Lisbon/Lisbonne
Sérgio B. Gomes, "Fotografias para nos vermos 'no passado a olhar para o futuro'", in Público online, 17.10.2011, Lisbon/Lisbonne
Herbert Wright, in Blueprint, October, Londres / London
João Pinharanda, The Space and Time of Machines, in Hot Shoe, nº 174, October-November 2011, Pg 50-50, Londres /London
Geoff Dyer, "Edgar I Nothing Am" in BJP, Vol 158 nº 7793 , October 2011, Pg 44-49, Londres /London
Geoff Dyer, Big Picture: The Time Machine, by Edgar Martins in The Guardian, The Guardian Weekend (17.09.2011), Pg 10-11, Londres /London
Edgar Martins,"This is not a House" in AG, nº 63 (Spring/Ressort), Pg. 74-83, Londres / London
Cyrus Sharad, "Black Minutes of Memorial Snow" in QUART, Innsbruck (Austria)
Feature of A Metaphysical Survey of British Dwellings in "Mondo Vision" in Art Press, nº 379, 54th Venice Biennale Special Edition (Juin/June), Paris
Fanny Léglise in AA (Architectures Aujourd'hui), nº 384, (July-August/Julliet-Auguste), Paris
Feature of 'Reluctant Monoliths' in Exit, nº 42 'Nightime' (Sep-Dec), Madrid, Spain

2010
Aaron Schuman, "The in-between: When Light Casts no Shadow" in *Hot Shoe*, nº 164 (Feb-Mar), Londres / London
Tim Clark, "Dark vision" in *British Journal of Photography*, nº 157 (13-01), Londres / London
Pedro Faro, "When Light Casts no Shadow" in *L+Arte*, nº 68 (Février / February), Lisbonne / Lisbon
Herbert Wright, in Blueprint, nº 296 (Novembre/November) Londres / London
Alexandra Carita, "Matéria Teórica" in *O Actual/O Expresso* , pgs 10-13, nº 1985 (13/11), Lisbonne / Lisbon
Francisco Valente, "Não sabemos exactamente o que se está a passar aqui" in *Ipsílon/O Público, pgs 36-37,* nº (29-10), Lisbonne / Lisbon
Béatrice Andrieux, "Edgar Martins, Entre reel et fictionnnel", in Le Mag : le meilleur de l'actualité de l'art contemporain (http://www.ouvretesyeux.fr/mag/photos.htm), (Novembre/November), Paris
Augustin Fontanier, "Le fracas du silence", in L'interméde

(http://www.lintermede.com/exposition-edgar-martins-centre-calouste-gulbenkian-paris-parcours-biographie.php), 18/11/2010, Paris
Caroline Mallet, "Edgar Martins Paris", in Réponses Photo, nº 49020, pgs 194-197, (Decembre, December), Paris
Laurence Cerret, "Edgar Martins: L'etat des lieux", in Images Magazine (Novembre/November), Paris
Sixtine Dubly, "Le Monde Bouge", in Ideat, nº 70294 (Novembre/November), Paris
G.M., "Edgar Martins, ultra moderne solitude", Connaisance des Artes nº Special (Novembre-Fevrier / November-Febreuary), Paris
Olivier Namias, "Edgar Martins, en quête d'ambiguités", D'architectures, nº 196, pags 14-15 (December-Decembre), Paris
F.C., "Martins garde la pose", Télérama Sortir, page 14 (01/07 December/Decembre), Paris
G.M. " Edgar Martins, ulra moderne solitude", Connaissance des Arts, Nº Special (November/Novembre), Paris
B.C., "Le Mois de la photographie à Paris: La Ligne Volage d' Edgar Martins", ArtsThree blog (Novembre/November), France

2009

Sérgio B. Gomes, "Edgar Martins: convite para entrar na ambiguidade do tempo e do espaço", in *O Público*, 29-03, Lisbonne / Lisbon
Jorge Calado, "Ubiquidade de um artista", *O Actual/O Expresso*, 21-03, Lisbonne / Lisbon
Luís Rocha, "Artista Edgar Martins destaca-se no BES Photo", in *Diário de Notícias da Madeira,* 24-03, Madeira
Claudia Almeida, "O topógrafo paciente" in *Visão*, nº838 (26-03 / 01-04), Lisbonne / Lisbon
Sérgio B. Gomes, "Fotografar no escuro exigie sorte, mas Edgar Martins prefere arriscar" in *O Público*, 10-04, Lisbonne / Lisbon
Celso Martins, "Caminhos Separados" in *O Expresso*, 10-04, Lisbonne / Lisbon
Sílvia Souto Cunha, "O tempo e o modo" in *Visão*, 16-04, Lisbonne / Lisbon
Elsa Garcia, " Em foco: Edgar Martins", in *Time Out*, 22-04, Lisbonne / Lisbon
Áureo Soares, "Entrevista com Edgar Martins", in *Must/Jornal de Negócios*, 30-04, Lisbonne / Lisbon
David Santos, "Edgar Martins: O espaço e a luz" in *Arq'a – Portuguese Contemporary Architecture and Art Magazine*, nº 69 (Mai / May), Lisbonne / Lisbon
Patrícia Brito "O tempo que o tempo tem" in *UP, TAP magasin en vol / in-flight magazine*, Juin / June, Lisbonne / Lisbon
Rosário Mello e Castro, "Live-trânsito" in *Vogue Portugal*, nº 81 (Juillet / July), Lisbonne / Lisbon
Catarina Vilar, "Interview with Edgar Martins" in *Direct Arts*, nº 3 (Été / Summer), Lisbonne / Lisbon
Miguel Matos, "O dia em que a arte e o jornalismo colidiram" in *Time Out*, 22-28 Juin / July, Lisbonne / Lisbon
Jorge.Calado, "Pecado original" in *O Actual/O Expresso*, 25-07, Lisbonne /Lisbon
Jorge.Calado, "The original sin" in *Hot Shoe*, nº 162 (Oct-Nov), Londres / London
Rui Gonçalves Cepeda, "Edgar Martins: The Rate of Convergence of Two Opposing System Trajectories" in *Lápiz: Revista Internacional de Arte*, nº 258 (Décembre / December), p. 88, Madrid
Peter D. Osborne, "Isto não é uma casa" in *Umbigo*, nº 31 (Décembre / December), Lisbonne / Lisbon
Nuno Porto & Ana Rita Amaral, "The Diminishing Present" in *Dardo, nº 10,* Santiago de Compostela

2008

Diane Smith, "Edge of darkness" in *British Journal of Photography*, nº 155 (23-04), Londres / London
Richard Pinsent, "Simple in Europe, complex in the USA" in *The Art Newspaper*, Vol. XVII nº 192 (Juin / June), Londres / London
Pedro Faro, "Topologies" in *L+Arte,* nº 49 (June), Lisbonne / Lisbon

2007

RC, “Edgar Martins: Exhibition at BCA” in *The Guide Exhibitions/The Guardian*, Janvier / January Londres / London

Alexandre Pomar, “Linhas de Encontro” in *O Actual/O Expresso*, 09-02, Lisbonne / Lisbon

Susana Paiva, “Edgar Martins – Portugueses de Diáspora: uma certa quietude” in *Magazine Artes,* nº 49 (Mars / March), Lisbonne / Lisbon

Andrea Aversa, “Edgar Martins at Betty Cunigham Gallery” in *Art in America*, 05/01, New York

Unknown author, “Edgar Martins: The Diminishing Present” in *Antiqvaria*, Août / August, Madrid

Jorge Margolles, “Edgar Martins: The Diminishing Present” in *Art Notes*, nº 11, Madrid

Susana Paiva, “Topologias de Edgar Martins: morfologias do real”, in *Magazine Artes*, nº 57 (Décembre / December), Lisbonne / Lisbon

Esther G. Ramirez, “Edgar Martins rinde su peculiar homenaje a los aeropuertos” in *AENA Arte*, nº 21 (Hiver / Winter), Madrid

Martha Langford, “Learning without pictures” in *Source*, nº 51, Belfast

2006

Deborah Garwood, *“The Camera as Paintbrush”*, *The New York Sun*, 04-01, p. 14, New York

“Edgar Martin: Exhibition at Betty Cuningham Gallery” in *The New Yorker,* 15-01, p. 12, New York

Robert Latona “Exhibition Focus - Edgar Martins: The Diminishing Present” in *Focus*, nº 11 (Février / February), Brooklyn

Ana Ruivo, “Encontros na paisagem: a estranheza de duas series de trabalho de um jovem fotógrafo” in *O Expresso*, 20-05, Lisbonne / Lisbon

Abel H. Pozuelo, “Edgar Martins” in *El Cultural*, nº 19 (25-10), Madrid

2005

João Magalhães, “Urbanismos” in *L+Arte*, nº 11 (Avril / April), Lisbonne / Lisbon

Charlie Gates, “The Spaces in Between” in *Building Design*, 27-05, Londres / London

Stephen Blower, “Edgar Martins: The Diminishing Present” *in Hot Shoe*, nº 136 (Jun-Jul), p.71-72, Londres / London

Terri WIthehead*,* “Edgar Martins: Photofusion, Londres” in *Canadian Art*, nº 22 (Automne / Autumn), Toronto

Eduardo Prado Coelho, “Lugares” in *O Público*, 28-11, Lisbonne / Lisbon

2003

Lucy Soutter, “Black Holes & Other Inconsistencies” in *Source*, nº 36 (Fall), Belfast