



- Home
- News
- VoR Debate
- Telling It Like It Is
- Talking Points
- Debating Russia
- In Conversation
- Curtain Up
- Features
- Galleries
- All programmes

Featured

Health



Men's body image: Vanity or virility?

Britain



VoR Debate: Asylum seeking in Britain - from torture to trauma

Children



Britain's children sliding into poverty - leading charity

Society



Is London the drug capital of Europe?

Environment



Top ten drinks producers at risk of - and to blame for - climate change

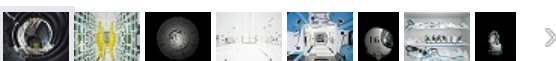
29 May, 12:02

The Rehearsal of Space: Intriguing images of the European Space Agency



Edgar Martins, The Wapping Project Bankside

1 / 8 Large Space Simulator, ESA-ESTEC (Noordwijk, The Netherlands)



From space simulators to space gloves, *The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite* survey, currently on show at the Wapping Project Bankside in London, offers a fascinating photographic insight into the European Space Agency. Photographer Edgar Martins spent two years putting together this collection of images of a space exploration agency - the most comprehensive ever amassed.

In 2012, Edgar Martins was granted unparalleled access to The European Space Agency (ESA) and its partners' programs, including the microgravity, telecommunication, human spaceflight, integrated biological life support system for space applications, lunar, Mars and Mercury exploration programs, amongst others.

Over the past two years, he has travelled to 20 locations across the UK, The Netherlands, France, Germany, Spain, Russia, Kazakhstan and French Guiana to shoot in classified facilities such as test centres, robotics departments, space simulators, laboratories, launch sites and platforms, astronaut training centres and satellite assembly and integration rooms.

The photographs were shot using long exposures (up to one hour) and a 10x8", large format camera. Their clean composition and hyper-real sharpness contrast greatly with the veil of secrecy and enigma that usually shrouds space-related activity. Although rarely seen by the public, the technology and facilities in *The Rehearsal of Space* look strangely familiar, underlining popular culture's influence in shaping our understanding of space exploration (the artist often cites fortuitous references such as Alfonso Cuarón's *Gravity* or Pink Floyd's *Dark Side of the Moon*).

The survey is published by La Fabrica/The Moth House.

Space, Photo gallery, Photography, Yuri Gagarin, cosmonaut, News

Comments

Share: Recommend 3 Tweet 4 +1 0

Submit and share via Facebook, Twitter

News

Obama administration unveils major plan to cut carbon emissions 2 June 2014, 22:55

Vladimir Putin, David Cameron to discuss Ukraine at D-Day event 2 June 2014, 21:55

Church of England concerned over HS2 destroying burial grounds 2 June 2014, 21:04

Tony Blair says voters showing "alienation from core philosophy of Europe" 2 June 2014, 19:58

England's population set to soar to 57 million by 2022 2 June 2014, 19:10

Glaxo in £209-million cancer drug deal with biotech specialist 2 June 2014, 18:17

Cognitive abilities: "Bilinguals tend to perform better" 2 June 2014, 17:19

Jacques Cousteau grandson begins undersea odyssey to set new record 2 June 2014, 16:04

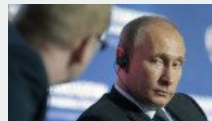
Google and the right to be forgotten 2 June 2014, 15:30

Spain's King Juan Carlos announces his abdication 2 June 2014, 13:00

Recommended



Talking Point: "A world war is beckoning" - Joh Pilger



Talking Point: Sanctions can he Russia - Andrei Tsygankov



Nick Griffin: "UK a pale carbon copy of the BNP"

Follow @voiceofrussiauk 2,220 follow

Voice of Russia UK Like

2,737 people like Voice of Russia UK.

Facebook social plugin

See also



Gallery: Versatile Space in Moscow



First woman in space ready for one-way trip to Mars



ZSL animal photography competition: 'Catch Me if You Can'



Revolution In Photography - images of Alexander Rodchenko's work



'My photography is a story of my life'



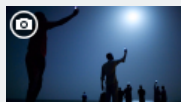
Russian rocket pioneer Soldatenkov dies



Gallery: First woman in space 50 years ago



'My photography is a story of my life'



World Press Photo 2014 winners



Putin unveils \$50 billion space centre

