

Issue 12 / April 2014

FEATURES

A guide to collecting

From burnt food to multi-million pound paintings – what compels people to collect

Fine wines

How to invest in the best wines to make a tidy profit as well as bag a decent tippie

Rare books

We talk to antique book shop owner Pom Harrington about the pursuit of rare tomes

Ones to watch

Starting a watch collection doesn't need to be daunting – here are some great starting points

The Rolls Royce Wraith

Why this "evil" coupe is completely unlike anything you've ever driven before

LA style

Superstar model Jed Texas gets wet in our homage to lazy days in the city of angels

Perfect pastels

Cute and sexy aren't mutually exclusive; step out in these bright summer styles

BEAUTIFUL THINGS

Battersea Power Station

Take a sneak peek inside London's iconic power station as it's transformed into luxury flats

Diving watches

Be prepared for anything – and stay super stylish – with these rugged but handsome timepieces

Edgar Martins

Unprecedented access to the European Space Agency led to these clinical but striking images

Fit for a king

This robe inspired by the Indian Maharaja is pure opulence – get one for those lazy Sundays

Hernan Bas

The Floridian artist recalls the Memphis Group, which inspired a generation of children's TV

The SkyRunner

This land/air hybrid vehicle is our favourite way to get around – yours for only £75,000

Watch of the week

Why Rolex's "Pepsi" dual time-zone GMT-Master is a classic you need to own

COLUMNS

Chic Geek

Why the demise of fashion giants can sow the seed for the emergence of the next big thing

Laura McCreddie

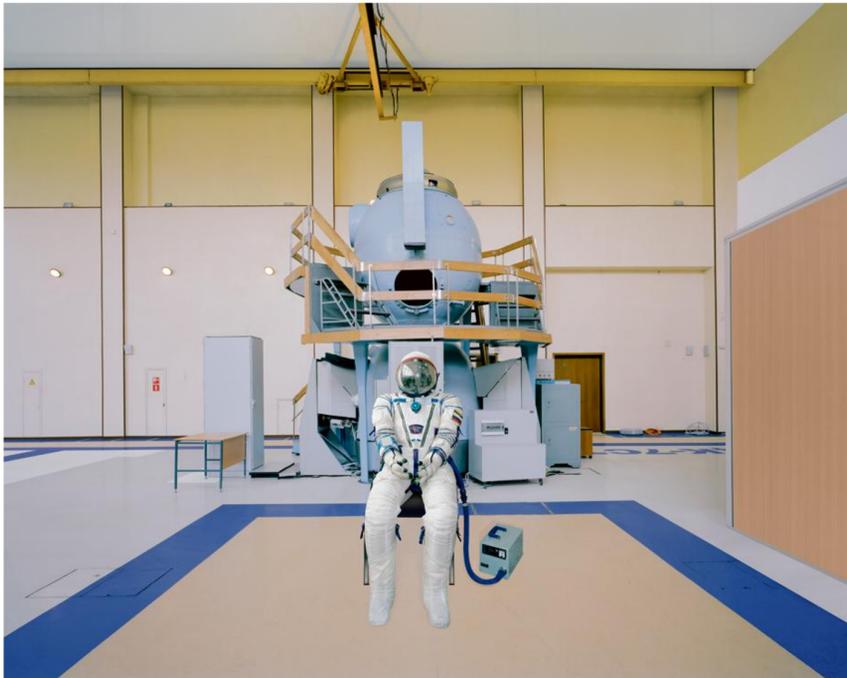
How Switzerland injected a splash of colour into this year's women's watches

LOST IN SPACE

These atmospheric photographs offer a unique glimpse into the technology behind space travel



Words: Alex Dymoke



After the noise of the blast off, the rattle and woosh as the rockets heave into the sky, comes the vast impenetrable silence of space. The latest photographs by Portuguese photographer Edgar Martins marry the zenlike tranquility of space with the technical fussiness of space travel. With astronaut equipment suspended in mid-air, giant test facilities, and stowed away space suits, the photographs are eerily empty and clinical but also possess a serene beauty. The exhibition (jauntily entitled *The Rehearsal of Space and the Poetic Impossibility to Manage the Infinite*) is the culmination of two years unparalleled access to the European Space Agency, during which Martins travelled across the UK, Netherlands, France, Germany, Spain, Kazakhstan and French Guyana shooting in secret locations including space simulators, launch sites and astronaut training centres. The photographs depict a secretive world with disquieting clarity.

The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite by Edgar Martin opens at the Wapping Project Bankside 25 April

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